

Jenny Keyser
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Education

2015-2017	MFA , <i>the School of the Art Institute of Chicago, Chicago, IL</i>
2014-2015	Museum Studies Certificate , <i>Northwestern University, Evanston, IL</i>
2003-2010	Metalsmithing & Sculpture , <i>the Evanston Art Center, Evanston, IL</i>
2007	Large-Scale Enameling , <i>Enamelist Society Workshop, Kent State University, Kent, OH</i>
1997	Gemology and Jewelry Design , <i>Pratt, New York, NY</i>
Summer 1992	Metalsmithing, Painting and Art History , <i>University of Georgia, Cortona, Italy</i>
1989-1993	B.S. Biology , <i>Vanderbilt University, Nashville, TN</i>

Experience

Fall 2023	Flagler College Lifelong Learning Institute, St. Augustine, FL Hired to teach an Abstract Art class to adult members of the community.
2022-present	River House Art Teacher, St. Augustine, FL Hired to teach beginning and intermediate painting and mixed media classes and workshops to adult members of the community at this community center and retirement community. Instruct students in art history as well as studio art. Coordinated the first student art show at River House.
2021, 2023	Scholastic Art & Writing Awards Served as an arts judge for the Scholastic Arts & Writing Awards, known as the, "nations' longest-running, most prestigious recognition program for creative teens."
2020-present	Home Art Classes Created a platform to provide live on-line art classes for children through adults in response to COVID-19. Develop daily lessons for children utilizing materials they might have at home as well as weekly sessions for adults. Instruct students in art history as well as studio art.
1997-present	Jenny Designs Established a company where I showcase my art and sell my own hand-crafted, artisanal jewelry. My clients have included Barney's New York as well as various other high-end boutiques. In addition, my artwork has been exhibited nationally.
Summer 2018	Intuit: The Center for Intuitive and Outsider Art, Chicago, IL Served as a Museum Docent, Visitor Services and Store Associate as well as a Museum Education Intern for the summer teen program.
2016-2017	Contemporary Practices TA, Chicago, IL Assisted in teaching two college-level courses at the School of the Art Institute of Chicago
2014-2015	Fashion Resource Center at the School of the Art Institute of Chicago, Chicago, IL Served as a Fashion Resource Center Volunteer. Helped maintain the wardrobe and archives.
2014-2015	Field Museum of Natural History, Chicago, IL Served as an exhibit volunteer. Sculpted models of China Spirit Stones to aid in exhibit development
2012	Rottblatt-Amrany Studio, Highwood, IL Studied Sculpture with Omri Amrany (The artist known for his Harry Caray sculpture at Wrigley Field)
1994-1997	Mallory Marks, New York, New York As office manager of this New York City jewelry designer's studio, I was responsible for managing inventory, production, sales, and customers, both wholesale and retail. In addition, I created and implemented a new inventory tracking and pricing system. High profile clients included Neiman Marcus and Barneys New York among others.
1993-1994	H.O. Gerngross, New York, New York Served as the Account Lead on projects for the Manhattan School of Music, the Private Art Dealers Association and the Soho Gallery Association.
1993	Linda Hyman Fine Art, New York, New York , gallery assistant

Exhibitions

2023	Art in Public Spaces: Threading the Margins , County Administration Building, <i>St. Augustine, FL</i>
2023	Thresholds in Paramaters of What it is to be... , California State University, <i>Fresno, CA</i>
2022	Thresholds in Paramaters of What it is to be... , Clovis Community College, <i>Fresno, CA</i>
	Thresholds in Paramaters of What it is to be... , Clovis Community College, <i>Zoom Artist Talk</i>
2022	Works on Paper (juried by Esther Adler curator at MOMA), LBIF for the Arts & Sciences, <i>Long Beach, NJ</i>
2022	St. Augustine Art Association Show , Awarded Third Place in Show, Members Show, <i>St. Augustine, FL</i>
2021	Children 2021 Exhibition and Publication , Gallerium, Biafarin Online Exhibition with Publication
2021	31st Annual All Florida Juried Exhibition , Martin Arts, <i>Stuart, FL</i>
2021	Finding Peace , Honorable Mention Award, St. Augustine Art Association, On-Line Exhibit
2021	Revoluciones 2.0 , Lon Art, <i>London</i>
2021	Sky's the Limit , Las Laguna Art Gallery, <i>Laguna Beach, CA</i>
2021	St. Augustine Art Association Show , Association Show, <i>St. Augustine, FL</i>
2020	Train to my Dream , Workshop 4200, <i>Chicago, IL</i> – postponed due to COVID-19
2020	Knots and Nodes , Mother Art: Revisited, CAD, <i>Chicago, IL</i> – postponed due to COVID-19
2020	Works on Paper , The Philadelphia Sketch Club, <i>Philadelphia, PA</i>
2019	Sheroes , Mother Art: Revisited, Lon-art, <i>London, England</i>
2019	re:birth , Mother Art: Revisited, Spilt Milk Gallery, <i>Edinburg, Scotland</i>
2019	Art as Advocacy , Honorable Mention Award, Springfield Art Association, <i>Springfield, IL</i>
2019	Connections Matter , Imurj's August Main Gallery Exhibit, <i>Raleigh, NC</i>
2019	Loss, Redemption and Grace , EBD4, <i>Atlanta, GA</i>
2019	Interruptions , Hairpin Art Center, Mother Art: Revisited, <i>Chicago, IL</i>
2019	enLIGHTen , Highland Park Art Center, <i>Highland Park, IL</i>
2018	Guns: Artists Respond , Swords into Plowshares, <i>Detroit, MI</i>
2018	Women's Works 31st Anniversary Show , The Old Courthouse, <i>Woodstock, IL</i>
2018	Collaborative Collisions , Mother Art: Revisited, C.C.'s Art Garage & Gallery, <i>Chicago, IL</i>
2018	Lightheaded , Florida Craft Art, <i>St. Petersburg, FL</i>
2017	Social Thoughts , University of Indiana Union Gallery, <i>Kokomo, IN</i>
2017	Indignation , Writ and Vision, <i>Provo, UT</i>
2017	MFA Low-Residency Thesis Show , the School of the Art Institute of Chicago, <i>Chicago, IL</i>
2016	Art From The Heartland , Indianapolis Art Center, <i>Indianapolis, IN</i>
2016	Low // Impact , SAIC Low Residency Exhibit, Throop Studio, <i>Chicago, IL</i>
2016	Any Portmanteau In A Storm , D'Art Center, <i>Norfolk, VA</i>
2015	Help-Hope-Nepal , Spectrum Miami Contemporary Art Projects USA, <i>Miami Art Basel</i>
2015	I Can't Breathe , ARC Gallery, <i>Chicago, IL</i>
2015	Sound & Fury , Chandler Gallery, <i>Randolph, VT</i>
2014	Endangered: Fine Art & Photography Exhibition , Miami, <i>Art Basel week</i>
2008	Touching Warms the Art , The Museum of Contemporary Craft, <i>Portland, OR</i>
2006	Juried Student Show , Evanston Art Center, <i>Evanston, IL</i>
1993	Juried Student Show , Vanderbilt University, <i>Nashville, TN</i>
1992	Juried Student Show , Cortona, Italy and The University of Georgia, <i>Athens, GA</i>

Residencies

2020	Art and Soul International , Truth or Consequences, NM
2019	Alchemy , Prince Edward County, Ontario, Canada
2019	Art and Soul International , Truth or Consequences, NM

Collections

Joan Flasch Artist Book Collection, *the School of the Art Institute of Chicago, Chicago, IL*
Museum of Contemporary Craft, *Portland, OR*

Conferences and Organizations

2023-present	WAVES (Women Artists Visionaries and Educators of St. Augustine) , Member
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2022-present	P.A.St.A. (Professional Artists of St. Augustine) , Member
2021-present	St. Augustine Art Association , Member
2016-present	Mother Art: Revisited , Founder and Current Group Member
2016	Popular Culture Association/American Culture Association Conference , Speaker
2016	Art in Society Conference, UCLA , Discussion Lead

Publications / Press

Mother Art: Revisited Daily Sentences, highlighting our reactions during the pandemic, *September 2022*
Arts ATL, "Loss. Redemption. Grace." at EBD4 responds artfully to human tragedies, *July 1, 2019*
Mother Art: Revisited Review, 2018
1,000 Beads, *The Gyro Necklace*, Lark Books, 2014
InStyle Magazine, *Style File Cheap Chic*, April 2000
Women's Wear Daily, *Accessories Report*, November 30, 1999
Mademoiselle, *Flirt with New Jewel Tones*, March 1999
Accent, *Jewels of the Realm Fire and Ice Layout*, February 1999
Mode Magazine, January 1999
Mademoiselle, *Sugarcoated*, April 1999
Women's Wear Daily, *The Nifty Fifties*, April 1999
Tobé Report, *Cover Image and Article*, 1999

Additional Coursework

Encaustic Painting, *the Evanston Art Center* 2016
Furniture Prototyping and Design, *the School of the Art Institute of Chicago*, Winter 2015
Glassblowing, *Oxbow*, Summer 2015
Welding, *the Evanston Art Center*, 2010

Additional Skills

Word, Excel, Powerpoint, Wordpress, InDesign, Illustrator, Photoshop, Canva, 3D Printing and Scanning, Augmented Reality, Photography, Metalsmithing, Enameling, Sculpture, Poetry, Painting, Glassblowing, Woodworking, Plaster Casting, Moldmaking, Papermaking, Knitting, Crocheting and Sewing