

Jenny Keyser is an independent, multi-disciplinary artist. Keyser has presented her work and research at both the Popular Culture Association/American Culture Association Conference and the Art in Society Conference at UCLA. Her art has been shown internationally in galleries and museums. Recent shows include *Works on Paper* at the Philadelphia Sketch Club in Philadelphia; *Loss, Redemption and Grace* at EBD4 in Atlanta; and *Guns: Artists Respond* at Swords into Plowshares in Detroit. Additionally, a book of Keyser's poetry and photography has been acquired by the Joan Flasch Artist Book Collection at the School of the Art Institute of Chicago. She has participated in the *Alchemy* residency in Canada and the *Art and Soul International* residency in New Mexico. Keyser's work in accessories and wearable art was sold nationally at Barney's New York and has been included in publications like Lark Books' *1,000 Beads*, *InStyle Magazine* and *Women's Wear Daily*. She is the Founder of the *Mother Art: Revisited* collective which has had recent shows in both London and Scotland and is currently compiling it's second members publication, *Interruptions*. In light of the recent COVID-19 pandemic, Keyser created a platform to provide free, live on-line art instruction. She currently is teaching children through adults. Keyser has a B.S. in Biology from Vanderbilt University, a certificate in Museum Studies from Northwestern University and an MFA from the School of the Art Institute of Chicago.