

**Jenny Keyser**  
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**Education**

2015-2017 **MFA, the School of the Art Institute of Chicago, Chicago, IL**  
2014-2015 **Museum Studies Certificate, Northwestern University, Evanston, IL**  
2003-2010 **Metalsmithing & Sculpture, the Evanston Art Center, Evanston, IL**  
2007 **Large-Scale Enameling, Enamelist Society Workshop, Kent State University, Kent, OH**  
1997 **Gemology and Jewelry Design, Pratt, New York, NY**  
Summer 1992 **Metalsmithing, Painting and Art History, University of Georgia, Cortona, Italy**  
1989-1993 **B.S. Biology, Vanderbilt University, Nashville, TN**

**Experience**

2020-present **Home Art Classes**  
Created a platform to provide free, live on-line art classes for children through adults in response to COVID-19. Developed daily lessons for children utilizing materials they might have at home as well as weekly sessions for adults. Instruct students in art history as well as studio art.

1997-2020 **Jenny Designs, Evanston, IL**  
Established a company where I showcase my art and sell my own hand-crafted, artisanal jewelry. My clients have included Barney's New York as well as various other high-end boutiques. In addition, my artwork has been exhibited nationally.

Summer 2018 **Intuit: The Center for Intuitive and Outsider Art, Chicago, IL**  
Served as a Museum Docent, Visitor Services and Store Associate as well as a Museum Education Intern for the summer teen program.

2016-2017 **Contemporary Practices TA, Chicago, IL**  
Assisted in teaching two college-level courses at the School of the Art Institute of Chicago

2014-2015 **Fashion Resource Center at the School of the Art Institute of Chicago, Chicago, IL**  
Served as a Fashion Resource Center Volunteer. Helped maintain the wardrobe and archives.

2014-2015 **Field Museum of Natural History, Chicago, IL**  
Served as an exhibit volunteer. Sculpted models of China Spirit Stones to aid in exhibit development

2012 **Rottblatt-Amrany Studio, Highwood, IL**  
Studied Sculpture with Omri Amrany (The artist known for his Harry Caray sculpture at Wrigley Field)

1994-1997 **Mallary Marks, New York, New York**  
As office manager of this New York City jewelry designer's studio, I was responsible for managing inventory, production, sales, and customers, both wholesale and retail. In addition, I created and implemented a new inventory tracking and pricing system. High profile clients included Neiman Marcus and Barneys New York among others.

1993-1994 **H.O. Gerngross, New York, New York**  
Served as the Account Lead on projects for the Manhattan School of Music, the Private Art Dealers Association and the Soho Gallery Association.

1993 **Linda Hyman Fine Art, New York, New York, gallery assistant**

**Exhibitions**

2020 **Train to my Dream**, Workshop 4200, *Chicago, IL* – postponed due to COVID-19  
2020 **Knots and Nodes**, Mother Art: Revisited, CAD, *Chicago, IL* – postponed due to COVID-19  
2020 **Works on Paper**, The Philadelphia Sketch Club, *Philadelphia, PA*  
2019 **Sheroes**, Mother Art: Revisited, Lon-art, *London, England*  
2019 **re:birth**, Mother Art: Revisited, Spilt Milk Gallery, *Edinburg, Scotland*  
2019 **Art as Advocacy**, Honorable Mention, Springfield Art Association, *Springfield, IL*  
2019 **Connections Matter**, Imurj's August Main Gallery Exhibit, *Raleigh, NC*  
2019 **Loss, Redemption and Grace**, EBD4, *Atlanta, GA*  
2019 **Interruptions**, Hairpin Art Center, Mother Art: Revisited, *Chicago, IL*

2019 **enLIGHTen**, Highland Park Art Center, *Highland Park, IL*  
 2018 **Guns: Artists Respond**, Swords into Plowshares, *Detroit, MI*  
 2018 **Women's Works 31<sup>st</sup> Anniversary Show**, The Old Courthouse, *Woodstock, IL*  
 2018 **Collaborative Collisions**, Mother Art: Revisited, C.C.'s Art Garage & Gallery, *Chicago, IL*  
 2018 **Lightheaded**, Florida Craft Art, *St. Petersburg, FL*  
 2017 **Social Thoughts**, University of Indiana Union Gallery, *Kokomo, IN*  
 2017 **Indignation**, Writ and Vision, *Provo, UT*  
 2017 **MFA Low-Residency Thesis Show**, the School of the Art Institute of Chicago, *Chicago, IL*  
 2016 **Art From The Heartland**, Indianapolis Art Center, *Indianapolis, IN*  
 2016 **Low // Impact**, SAIC Low Residency Exhibit, Throop Studio, *Chicago, IL*  
 2016 **Any Portmanteau In A Storm**, D'Art Center, *Norfolk, VA*  
 2015 **Help-Hope-Nepal**, Spectrum Miami Contemporary Art Projects USA, *Miami Art Basel*  
 2015 **I Can't Breathe**, ARC Gallery, *Chicago, IL*  
 2015 **Sound & Fury**, Chandler Gallery, *Randolph, VT*  
 2014 **Endangered: Fine Art & Photography Exhibition**, Miami, *Art Basel week*  
 2008 **Touching Warms the Art**, The Museum of Contemporary Craft, *Portland, OR*  
 2006 **Juried Student Show**, Evanston Art Center, *Evanston, IL*  
 1993 **Juried Student Show**, Vanderbilt University, *Nashville, TN*  
 1992 **Juried Student Show**, Cortona, Italy and The University of Georgia, *Athens, GA*

### Residencies

2019 **Alchemy**, Prince Edward County, Ontario, Canada  
 2019 **Art and Soul International**, Truth or Consequences, NM

### Collections

**Joan Flasch Artist Book Collection**, the School of the Art Institute of Chicago, *Chicago, IL*  
**Museum of Contemporary Craft**, *Portland, OR*

### Conferences and Organizations

2016 **Mother Art: Revisited**, Founder  
 2016 **Popular Culture Association/American Culture Association Conference**, Speaker  
 2016 **Art in Society Conference, UCLA**, Discussion Lead

### Publications / Press

**Arts ATL**, "Loss. Redemption. Grace." at EBD4 responds artfully to human tragedies, July 1, 2019  
**Mother Art: Revisited Review**, 2018  
**1,000 Beads**, The Gyro Necklace, Lark Books, 2014  
**InStyle Magazine**, Style File Cheap Chic, April 2000  
**Women's Wear Daily**, Accessories Report, November 30, 1999  
**Mademoiselle**, Flirt with New Jewel Tones, March 1999  
**Accent**, Jewels of the Realm Fire and Ice Layout, February 1999  
**Mode Magazine**, January 1999  
**Mademoiselle**, Sugarcoated, April 1999  
**Women's Wear Daily**, The Nifty Fifties, April 1999  
**Tobé Report**, Cover Image and Article, 1999

### Additional Coursework

**Encaustic Painting**, the Evanston Art Center 2016  
**Furniture Prototyping and Design**, the School of the Art Institute of Chicago, Winter 2015  
**Glassblowing**, Oxbow, Summer 2015  
**Welding**, the Evanston Art Center, 2010

### Additional Skills

Word, Excel, Powerpoint, Wordpress, InDesign, Illustrator, Photoshop, Canva, 3D Printing and Scanning, Augmented Reality, Photography, Metalsmithing, Enameling, Sculpture, Poetry, Painting,

**Glassblowing, Woodworking, Plaster Casting, Moldmaking, Papermaking, Knitting, Crocheting and Sewing**

**References Available Upon Request**