

Jennifer Keyser is an independent Chicago-area multi-disciplinary artist. Her current work focuses on epigenetics and how she can create healing visual spaces and environments for the viewer. Keyser has presented her work and research at both the Popular Culture Association/American Culture Association Conference and the Art in Society Conference at UCLA. Her art has been shown internationally in galleries and museums. Recent shows include *Works on Paper* at the Philadelphia Sketch Club in Philadelphia; *Loss, Redemption and Grace* at EBD4 in Atlanta; and *Guns: Artists Respond* at Swords into Plowshares in Detroit. Additionally, a book of Keyser's poetry and photography has been acquired by the Joan Flasch Artist Book Collection at the School of the Art Institute of Chicago. She has participated in the *Alchemy* residency in Canada and the *Art and Soul International* residency in New Mexico. Keyser's previous work in accessories and wearable art was sold nationally at Barney's New York and has been included in publications like Lark Books' *1,000 Beads*, *InStyle Magazine* and *Women's Wear Daily*. She is the Founder of the *Mother Art: Revisited* collective which has had recent shows in both London and Scotland and is currently compiling its second members publication, *Interruptions*. Keyser has a B.S. in Biology from Vanderbilt University, a certificate in Museum Studies from Northwestern University and an MFA from the School of the Art Institute of Chicago.