

Jenny Keyser
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Education

2015-2017 **MFA, the School of the Art Institute of Chicago, Chicago, IL**
2014-2015 **Museum Studies Certificate, Northwestern University, Evanston, IL**
2003-2010 **Metalsmithing & Sculpture, the Evanston Art Center, Evanston, IL**
2007 **Large-Scale Enameling, Enamelist Society Workshop, Kent State University, Kent, OH**
1997 **Gemology and Jewelry Design, Pratt, New York, NY**
Summer 1992 **Metalsmithing, Painting and Art History, University of Georgia, Cortona, Italy**
1989-1993 **B.S. Biology, Vanderbilt University, Nashville, TN**

Experience

1997-2019 **Jenny Designs, Evanston, IL**
Established a company where I showcase my art and sell my own hand-crafted, artisanal jewelry. My clients have included Barney's New York as well as various other high-end boutiques. In addition my artwork has been exhibited nationally.

Summer 2018 **Intuit: The Center for Intuitive and Outsider Art, Chicago, IL**
Served as a Museum Docent, Visitor Services and Store Associate as well as a Museum Education Intern for the summer teen program.

2016-2017 **Contemporary Practices TA, Chicago, IL**
Assisted in teaching two college-level courses at the School of the Art Institute of Chicago

2014-2015 **Fashion Resource Center at the School of the Art Institute of Chicago, Chicago, IL**
Served as a Fashion Resource Center Volunteer. Helped maintain the wardrobe and archives.

2014-2015 **Field Museum of Natural History, Chicago, IL**
Served as an exhibit volunteer. Sculpted models of China Spirit Stones to aid in exhibit development

2012 **Rottblatt-Amrany Studio, Highwood, IL**
Studied Sculpture with Omri Amrany (The artist known for his Harry Caray sculpture at Wrigley Field)

1994-1997 **Mallary Marks, New York, New York**
As office manager of this New York City jewelry designer's studio, I was responsible for managing inventory, production, sales, and customers, both wholesale and retail. In addition, I created and implemented a new inventory tracking and pricing system. High profile clients included Neiman Marcus and Barneys New York among others.

1993-1994 **H.O. Gerngross, New York, New York**
Served as the Account Lead on projects for the Manhattan School of Music, the Private Art Dealers Association and the Soho Gallery Association.

1993 **Linda Hyman Fine Arts, New York, New York, gallery assistant**

Exhibitions

2019 **Connections Matter**, Imurj's August Main Gallery Exhibit, *Raleigh, NC*
2019 **Loss, Redemption and Grace**, EBD4, *Atlanta, GA*
2019 **Interruptions**, Hairpin Art Center, Mother Art: Revisited, *Chicago, IL*
2019 **enLIGHTen**, Highland Park Art Center, *Highland Park, IL*
2018 **Guns: Artists Respond**, Swords into Plowshares, *Detroit, MI*
2018 **Women's Works 31st Anniversary Show**, The Old Courthouse, *Woodstock, IL*
2018 **Collaborative Collisions**, Mother Art: Revisited, C.C.'s Art Garage & Gallery, *Chicago, IL*
2018 **Lightheaded**, Florida Craft Art, *St. Petersburg, FL*
2017 **Social Thoughts**, University of Indiana Union Gallery, *Kokomo, IN*
2017 **Indignation**, Writ and Vision, *Provo, UT*
2017 **MFA Low-Residency Thesis Show**, the School of the Art Institute of Chicago, *Chicago, IL*
2016 **Art From The Heartland**, Indianapolis Art Center, *Indianapolis, IN*

2016 *Low // Impact*, SAIC Low Residency Exhibit, Throop Studio, Chicago, IL
2016 *Any Portmanteau In A Storm*, D'Art Center, Norfolk, VA
2015 *Help-Hope-Nepal*, Spectrum Miami Contemporary Art Projects USA, Miami Art Basel
2015 *I Can't Breathe*, ARC Gallery, Chicago, IL
2015 *Sound & Fury*, Chandler Gallery, Randolph, VT
2014 *Endangered: Fine Art & Photography Exhibition*, Miami, Art Basel week
2008 *Touching Warms the Art*, The Museum of Contemporary Craft, Portland, OR
2006 *Juried Student Show*, Evanston Art Center, Evanston, IL
1993 *Juried Student Show*, Vanderbilt University, Nashville, TN
1992 *Juried Student Show*, Cortona, Italy and The University of Georgia, Athens, GA

Residencies

2019 *Alchemy*, Prince Edward County, Ontario, Canada

Collections

Joan Flasch Artist Book Collection, the School of the Art Institute of Chicago, Chicago, IL
Museum of Contemporary Craft, Portland, OR

Conferences and Organizations

2016 *Mother Art: Revisited*, Founder
2016 *Popular Culture Association/American Culture Association Conference*, Speaker
2016 *Art in Society Conference, UCLA*, Discussion Lead
1992-1993 *Vanderbilt Review*, Editor-in-Chief

Publications / Press

Arts ATL, "Loss. Redemption. Grace." at EBD4 responds artfully to human tragedies, July 1, 2019
Mother Art: Revisited Review, 2018
1,000 Beads, The Gyro Necklace, Lark Books, 2014
InStyle Magazine, Style File Cheap Chic, April 2000
Women's Wear Daily, Accessories Report, November 30, 1999
Mademoiselle, Flirt with New Jewel Tones, March 1999
Accent, Jewels of the Realm Fire and Ice Layout, February 1999
Mode Magazine, January 1999
Mademoiselle, Sugarcoated, April 1999
Women's Wear Daily, The Nifty Fifties, April 1999
Tobé Report, Cover Image and Article, 1999

Additional Coursework

Encaustic Painting, the Evanston Art Center 2016
Furniture Prototyping and Design, the School of the Art Institute of Chicago, Winter 2015
Glassblowing, Oxbow, Summer 2015
Welding, the Evanston Art Center, 2010

Additional Skills

Word, Excel, Powerpoint, Wordpress, InDesign, Illustrator, Photoshop, Canva, 3D Printing and Scanning, Augmented Reality, Photography, Metalsmithing, Enameling, Sculpture, Poetry, Painting, Glassblowing, Woodworking, Plaster Casting, Moldmaking, Papermaking, Knitting, Crocheting and Sewing